

GUEST ARTIST RECITAL

BRENT PHILLIPS, trombone

VINCENT DE VRIES, piano

Thursday, November 8, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Fantasy for Trombone
and Orchestra, Op. 42 (1947)***

*Paul Creston
(1906-1985)*

***Chorale Fantasy for Trombone
and Piano (1998)***

*Neal Harnly
(b. 1959)*

*Solo piano works to be announced from the stage
(Vincent de Vries)*

***Doolallynastics (A Brief Torture
for Unaccompanied Trombone) (1989)***

*Brian Lynn
(b. 1958)*

***Sonata "At the End of the Century" (1997)
for trombone and piano***

*Juraj Filas
(b. 1955)*

Sonata for Trombone and Piano (1998)

*Eric Ewazen
(b. 1954)*

Allegro maestoso

Adagio

Allegro giocoso

*Everyone is invited to a reception
in Room 1401 following the concert.*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest
sound made by the audience. Your care and courtesy will be appreciated.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHIES

BRENT PHILLIPS is currently Assistant Professor of Trombone at Baylor University. Most recently, Mr. Phillips was assistant principal trombone of "The President's Own" U.S. Marine Band in Washington, D.C., and is currently principal trombone of the Harrisburg Symphony Orchestra in Pennsylvania and principal trombone of the Waco Symphony Orchestra in Texas. Mr. Phillips has soloed with the "President's Own" on thirty separate occasions and has been a featured soloist with the Harrisburg Symphony five times.

*As trombonist with the "President's Own," Mr. Phillips has gained extensive experience as a soloist. In the fall of 2000, Mr. Phillips was a featured soloist on the Marine Band's fifty-two day national concert tour and has soloed numerous times with the Band at Wolf Trap Farm Park and the National Mall. Mr. Phillips recently gave the world premiere of **Tarkus** for trombone and orchestra with the Harrisburg Symphony Orchestra in May of 2007. The work received rave reviews and was featured in a recent New York Times article on trombone soloists and commissions.*

Mr. Phillips performs regularly with the San Antonio Symphony and recently performed with the Buffalo Philharmonic and Houston Symphony. Additionally he has performed with the Richmond Symphony, Delaware Symphony, Maryland Symphony, Alexandria Symphony, Annapolis Symphony, Fairfax Symphony, and the Washington Symphonic Brass. He recorded with the New Colombian Wind Band and is featured on the recent release of "Myths and Legends" by Stentorian Consort, including premiere recordings of works by Fisher Tull, Eric Ewazen, Leslie Bassett, Charles Wuorinen, and others.

Mr. Phillips is currently involved in three separate solo recording projects to be released sequentially beginning in March of 2008. Most recently Mr. Phillips was a featured soloist with the U.S. Army Orchestra at the Eastern Trombone Workshop and a featured soloist at the 2005 Alessi Seminar at the University of New Mexico in Albuquerque, New Mexico. Mr. Phillips is an active clinician and guest artist around the country at many colleges and universities and is an Edwards Trombone Artist. He received both his Bachelor of Music and Master of Music degrees in trombone performance from The Shepherd School of Music at Rice University.

VINCENT DE VRIES is an active performer, presenting recitals as a soloist, duo pianist, accompanist, and organist. His recent CD releases include *"Into the 21st Century: Music for Horn and Piano"* with Jeffrey Powers, and a recital featuring the works of Brahms, Poulenc, Rachmaninoff, and Milhaud with duo pianist Dr. Bradley Bolen. Both recordings will be released on the MSR label in the spring of 2007. In addition to his piano performances, Dr. de Vries is a highly regarded concert organist with over three hundred solo recitals and seven solo CD releases to his credit. In 2003 he received the silver medal from the "Arts, Sciences, et Lettres" in Paris for his contributions to the French organ literature.

He has performed in the master classes of such pianists as Earl Wild, Vladimir Tropp, Lev Vlasenko, Arnaldo Cohen, Claude Frank, and Jerome Rose. He is the recipient of many scholarships and has won awards in several competitions, among them first prize in the National Young Artist Competition in The Netherlands and first prize in the Sydney Wright Accompanying Competition at The University of Texas at Austin.

Dr. de Vries is Assistant Professor of Piano and Director of Collaborative Piano at Baylor University. Prior to his appointment at Baylor University he was serving as an Assistant Instructor at The University of Texas at Austin, teaching instrumental accompanying to undergraduate and graduate students. Dr. de Vries received his Doctor of Musical Arts degree from The University of Texas at Austin. He also holds a Performer's Diploma from The Royal Conservatory in The Hague, The Netherlands, and a master's degree from Bowling Green State University. His principal teachers have included Nancy Garrett, Edward Auer, Jerome Rose, and Theo Bruins.



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